2b royalty free

Music Cue Sheet

When using our music in audio/visual productions for television broadcast or film release, a music cue sheet must be completed and sent to your local performing rights society (PRS in the UK) either directly, or via the broadcaster who commissioned you.

Please also send one copy for our records and to ensure that our composers receive any performance royalties that may be due to them.

Complete the form with the music titles, composers, publishers and durations of each and every piece used.
Enter each music cue seperately (do not enter accumulated totals for each track featured) and record the full audible duration of any tracks which have been looped, trimmed or layered in the edit (not just the length of the loop or music track as listed in the cover notes).

A typical cue sheet entry might look like this:

Music Title:	Composer:	Publisher: (Affiliation)	Usage Code: (B)ackground or (F)eatured	Duration: (mins:secs)
Desolation	Colin Willsher	Manuscript (PRS)	B	2:25

Please do not hesitate to contact us for further information and advice regarding the purchase and/or use of our music:

E-Mail: *info@2b-royaltyfree.com* Tel: +44 (0)23 8070 1682

Please check the Contact page on our website to confirm the current address to which to send your completed Music Cue Sheets.

www.2b-royaltyfree.com

Production Title:	Production Number:		Original Tx Date:
Episode Title:	Episode No:	out of	Programme Duration:
Production Company:	Address:		
Contact Name:	Telephone:		Notes:

Music Title:	Composer:	Publisher: (Affiliation)	Usage Code: (B)ackground or (F)eatured	Duration: (mins:secs)